two ways of human thinking:

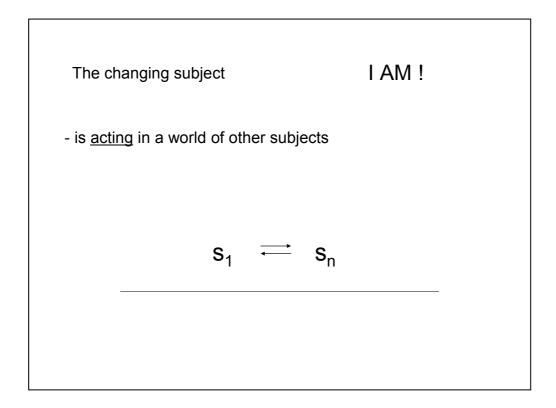
The changing subject

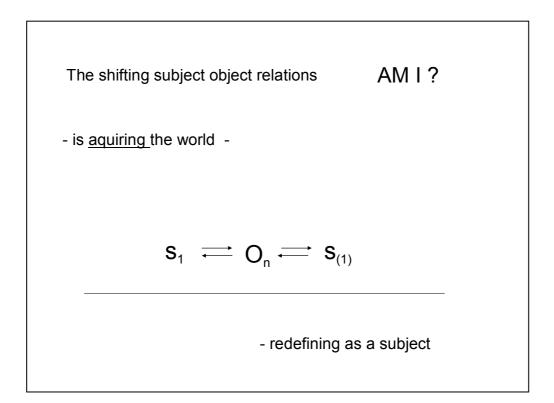
I AM !

The shifting subject object relations

AMI?

someone or something?





The changing subject - in the theatre	
DRAMA	
protagonist versus antagonist	
or	
narration	
primary partner	working by
literature	immersion

