

two ways of human thinking:

The changing subject

I AM !

The shifting subject object relations

AM I ?

someone or something?

The changing subject

I AM !

- is acting in a world of other subjects

$S_1 \rightleftharpoons S_n$

The shifting subject object relations

AM I ?

- is aquiring the world -

$S_1 \rightleftharpoons O_n \rightleftharpoons S_{(1)}$

- redefining as a subject

The changing subject - in the theatre

DRAMA

protagonist versus antagonist

or

narration

primary partner

literature

working by

immersion

The shifting subject object relations - in the theatre

a(n)OTHER kind of theatre

"post-dramatic", "cross-aesthetic", "physical", "visual", "conceptual theatre"

"pre-dramatic"

(poetic)

primary partners

visual arts

working by

immersion ↔

and

"Verfremdung"
- reflection